



BROMER BOOKSELLERS



1. (ALBERTUS MAGNUS). *The Paradise of the Soul: or, a Little Treatise of Vertues. Made by Albert the Great, Bishop of Ratisbon, who died in the Year 1280. Translated out of the Latin into English, By N. N. NP, William Brooks, 1682. 12mo. (ix), 240 pp. Contains forty-two chapters on various virtues, including Humility, Patience, Justice and Contempt of the World. Concludes with the Confession of Albert. Toning and occasional light foxing throughout the text; still a pleasing copy with the original first blank present with contemporary ownership signature. Bound in full polished red calf by Zaehnsdorf, gilt. (Wing A875H). \$1000.00*

2. [ALLEN PRESS]. Goll, Yvan. *Four Poems of the Occult. Edited & with Introductions by Francis Carmody. Illustrations by Fernand Leger, Pablo Picasso, Yves Tanguy & Jean Arp. (Kentfield), 1962. Five folio volumes, unbound, as issued. One of 130 copies. With border decorations and hand-colored initials by Mallette Dean. Extremely fine in wrappers and housed in cloth chemise and slipcase. This is one of the most ambitious publications of the press. Prospectus laid in. \$1850.00*

3. (ALLESTREE, RICHARD). *The Ladies Calling. In Two Parts. By the Author of the Whole Duty of Man, The Causes of Decay of Christian Piety, and The Gentlemans Calling. Oxford, Printed at the Theater, 1673. Octavo. (xv), 246 pp. First edition. Engraved frontispiece. An apparently popular instruction manual for women that saw seven editions produced in the seventeenth century. Bound in contemporary black goat, elaborately tooled in gilt. The binding is not signed, but it appears to be the work of the Queen's Binder A. The text is toned throughout, with contemporary ownership signatures. Slight crack to front hinge and with minor restoration to edges. (Wing 1141). \$1500.00*

4. (BASKERVILLE PRESS). *Lucretius. Titi Lucretii Cari De Rerum Natura Libri Sex. Birmingham, John Baskerville, 1772. Quarto. (ii), 280 pp. A fine example of the Latin text of Lucretius's On the Nature of Things. Bound in full vellum, ruled in green with spine gilt extra and leather title piece. All edges marbled. Some soiling and staining to covers, internally fine. (Gaskell 43). \$850.00*

5. (BASKERVILLE PRESS). *Milton, John. Paradise Lost. A Poem in Twelve Books; Paradise Regain'd. A Poem in Four Books to Which are Added Samson Agonistes & Poems on Several Occasions. Birmingham, J. and R. Tonson, 1760. Two octavo volumes. (xxviii), lxxii, 416; (ii), 390 pp. Printed by John Baskerville from the text of Thomas Newton. This is the third Baskerville edition of Milton. Bound in contemporary, full red morocco, gilt rules, spines in six compartments, gilt extra and green morocco title labels. A fine and tall copy. A.e.g. (Gaskell 9, 10). \$950.00*

6. (Bible). *PENTATEUCHUS MOYSI. Lyon, Joannem Clein, 1529. 24 mo. 378 ff. A nicely printed pentateuch in miniature format, with page size measuring 3 7/8 by 2 3/4 inches (100x70 mm). In addition to the five books of Moses, the books of Joshua, Judges and Ruth are present. The printer, Clein, was active from the late 15th century, and was the French printer for Anton Koberger. A clean, fresh copy of this rare edition, bound in modern full vellum. (Not in Darlow-Moule). \$1500.00*

INSCRIBED BY BIERCE

7. BIERCE, AMBROSE. *Shapes of Clay. San Francisco, W. E. Wood, 1903. First edition, second issue. A collection of Bierce's later poems. Inscribed in pencil by Bierce to Dr. J. W. Robertson in the month of publication. Robertson was a prominent physician in Livermore, California, whose daughter married Edwin Grahborn. This copy is from the collection of Edwin and Irma Grahborn. A fine copy in decorated cloth binding. (BAL 1122). \$2500.00*

8. [BIRD & BULL PRESS]. *Taylor, W. Thomas. Twenty-one Years of Bird & Bull. A Bibliography, 1958-1979. (North Hills), 1980. Octavo. 108 pp. One of 350 copies. This is a complete and descriptive bibliography of Morris's publications, together with a commentary explaining the circumstances of each title. Extremely fine in decorated boards backed in daffodil-yellow morocco. Accompanied by a linen-covered portfolio containing twenty-one pieces of ephemera from the Press. Both volumes housed together in a large linen-covered drop back*



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box with a morocco label. Laid in is an ALs from Henry Morris to a collector. \$525.00

9. BLACKSTONE, WILLIAM. Commentaries on the Laws of England. Dublin, John Exshaw, Henry Saunders, James Williams, and David Hay, 1773. Four quarto volumes. (vi), 485; (viii), 520, xix; (viii), 455, xxvii; (vi), 436, vii, (xlvi) pp. Fifth Dublin edition. Includes the two engraved tables in volume II: "Table of Consanguinity" and "Table of Descents". Bound in full contemporary calf, with gilt-stamped red and black morocco labels. Mild scuffing to covers and minor splits to the outer hinges. Bold contemporary ownership signature on the front free end papers of each volume. Sir William Blackstone (b.1723-d.1780) popularized English law by making it accessible to the ordinary Englishman, who, until *The Commentaries*, had viewed the law as "a vast, unintelligible and unfriendly machine; nothing but trouble, even danger, was to be expected from contact with it....If the English constitution survived the troubles of the next century, it was because the law had gained a new popular respect, and this was due in part to the enormous success of Blackstone's work." (see *Printing and The Mind of Man* 212). \$1250.00

BEST BOOK OF KELLS FACSIMILE

10. (BOOK OF KELLS). *Evangeliorum Quattuor Codex Cenannensis*. Berne, Urs Graf, 1950. Three folio volumes. (viii) (364); (viii) (304); 84 pp. One of 500 copies. A complete facsimile of the Book of Kells in two volumes with 48 pages in full color. The third volume contains an introduction by E.H. Alton, an essay on the ornamentation of the manuscript by Peter Meyer, and a collation of the text with the Vulgate by G.O. Simms. A mint copy of the finest facsimile of the Book of Kells. The first two volumes are bound in the original gilt-stamped full vellum with plain dust wrappers and mailing boxes; the third volume is bound in the original vellum-backed blue boards with plain dust wrapper and slipcase. \$8000.00

11. [BREMER PRESSE]. *Biblia Das Ist: Die Gantze heilige Schrifft-Deutsch*. D. Martin Luther. (Munich), (1926-28). Five folio volumes. 364; 464; 506; 374; 458 pp. One of 365 sets. Titles and initials by Anna Simons. The

Bremer Presse was founded by a group of artists whose leader, Willy Wiegand, was the director for its entire duration. International in outlook, he produced books in German, English, French, Greek, and Latin. As with the English Doves Press, most of the Bremer Presse books were ornamented only with titles and initials. These were cut on wood after the designs of Anna Simons. Simons, the star pupil of Edward Johnston, also collaborated with Wiegand on type design. The Bible is the masterwork of the Press, magnificently printed in a gothic type cut especially for this set. A high spot of modern fine printing in restrained and precise bindings, in quarter linen and paper boards. Very fine in original slipcases. \$4500.00

MAGNIFICENT MODERN VESALIUS

12. [BREMER PRESSE]. Vesalius, Andreas. *Icones Anatomicae*. (New York & Munich), New York Academy of Medicine & the Library of the University of Munich, 1934. Large folio. (308) pp. One of 615 copies printed at the Bremer Presse from the original wood blocks. A monumental work which reproduces the 1543 Basel edition of Vesalius's *De Humanis Corporis Fabrica*, supplemented with woodcuts from the 1555 edition and from two additional works. The original publication of Vesalius's *Fabrica* was a landmark event in the history of medicine, dramatically changing the "technical standards of anatomical illustrations, and indeed of book illustration in general." The Bremer Presse edition was inspired by the discovery in 1932 of 227 of the original wood blocks, which are joined in this publication by the title page block of the 1555 edition. The publication also contains numerous colotype reproductions of all the missing blocks from these editions. With a powerful, calligraphed title page by Josef Lehnacker and fourteen other smaller titles. The care and skill with which the blocks were printed result in images which are superior to those produced in the sixteenth century. Unfortunately, the blocks were destroyed in World War II. A mint copy bound in half pigskin and gilt-stamped brown boards by Frieda Thiersch. With the original plain dust wrapper and dropback box, both which show light wear. Lacks "To the Reader" insert. (Bremer Presse 39). \$6000.00



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13. (BURTON, RICHARD & ISABEL). Alencar, Jose Martiniano de. *Iraçéma the Honey-Lips, a Legend of Brazil*; together with Manuel de Moraes, a *Chronicle of the Seventeenth Century* by J. M. Perreira da Silva. London, Bickers & Son, 1886. First edition in English of both novels. The first work was translated by Isabel Burton and the second by both Isabel and Richard Burton. Alencar is considered the father of modern Brazilian literature. Although the book was remaindered in the beginning of the last century, it has become a rather rare volume today. A fine copy bound in modern half calf and cloth with the original wrappers bound in. (Penzer pp. 149-150). \$1250.00

14. [CARLSON, LAGE]. Golding, Arthur. *The Psalms of David and Others, As Rendered into English by Arthur Golding, his Translation of Calvin's Latin Version Extracted from Commentaries on the Psalms* Printed in London MDLXXI. Edited by Richard G. Barnes. San Francisco, Arion Press, 1977. Folio. 189 pp. One of 200 copies with beautiful illuminated initials in gold and colors by Thomas Ingmire. An impressive rendition of the Psalms, specially bound by Lage Carlson in full vellum and stamped in gilt, with ties. The covers feature a simple geometric design: a leaf motif in gilt inhabits a rectangular space in the center, surrounded by a gilt border containing the title of the book in black calligraphy; several single gilt-ruled lines radiate from the center to an outer, decorative border. A similar design occurs on the back cover. Together with the companion volume containing Golding's epistle dedicatory from Calvin's Commentaries (1571), with introduction, notes and glossary by R.G. Barnes. In stiff paper wrappers. Both extremely fine in slipcase. Lage Eric Carlson examines a binding "for artistic statement on the basis of balance, proportion, rhythm, perspective and feel." His work covers a wide range of styles, here exercising a more restrained classic form similar to mid-sixteenth century European bindings. (Fine Bookbinding in the Twentieth Century, p.98) \$3000.00

HUCK'S ELUSIVE COMRADE

15. CLEMENS, SAMUEL L. *Adventures of Tom Sawyer*, by Mark Twain. Hartford, American Publishing,

1876. Large octavo. 275 pp., plus (4) pp. ads. First American edition, second printing, issue A. Along with its sequel, *Huckleberry Finn*, Twain offers a pair of literary heroes who "present a sharp contrast to the Sunday School or rags-to-riches literature which was then the common fare doled out to children. These books let fresh air into the minds of parents who had shut the door on their own childhood, and they will be classics the world over as long as there are boys" (Grolier, p. 111). Extremities lightly rubbed, still fine and bright in publisher's blue cloth, stamped in gilt and black. Leather booklabel. Housed in a cloth chemise. (BAL 3369; Grolier/American 79; Peter Parley to Penrod p.43). \$11,500.00

16. [COCKERELL, DOUGLAS]. Mackail, J.W. *The Life of William Morris*. London, Longmans, Green, 1899. Two octavo volumes. xvi, 376 pp; viii, 364 pp. First edition. Illustrated with 22 full-page plates, most from photogravures. This copy of Mackail's extensive biography, the first full-length work on Morris after his death, is handsomely bound by Douglas Cockerell in full brown morocco with twin gilt-ruled borders framing a subdued leaf and vine device, tooled in the center of both panels. Spine gilt in four compartments with floral and vine motif. A.e.g. Signed on lower turn-ins of both volumes, and dated 1899 — one year after Cockerell had set up his own bindery shop. A highly characteristic binding from Cockerell, on a book that celebrates the life of the man partly responsible for his apprenticeship at the Doves Bindery. Two minor surface scratches, else a fine set. \$3750.00

SUMPTUOUS COSWAY BINDING

17. (Cosway Style Binding). GOLDSMITH, OLIVER. *The Poetical Works*. London, William Pickering, 1835. Small octavo. (ii), clxxxiv, 156 pp. Engraved frontispiece portrait of Goldsmith after Joshua Reynolds. "The Life of Oliver Goldsmith" by John Mitford occupies the first half of the book, followed by the Works. Sumptuously bound in full crushed red morocco, gilt extra by Sangorski & Sutcliffe. The front blue morocco doublure is elaborately tooled in gilt with a leafy arabesque, with red inlays for flower petals. The center lozenge is recessed, and bears a watercolor portrait of Goldsmith as a young

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man, under glass with six inlaid pearls. The rear doublure uses the same motif but much restrained. The volume is in immaculate condition, and is housed in a red cloth drop back box lined with fleece. Bookplates of Albert Henry Wiggin and the Selden family. \$5750.00

18. (DOVES BINDERY). The Works of Ralph Waldo Emerson. London, Macmillan and Co., 1890-93. Six octavo volumes. An exquisite set of Emerson's writings, bound by the Doves Bindery in 1894. Bound in full green morocco, the covers exhibit a line border within another line border, tooled in gilt. The spine is delicately gilt-tooled with tulips surrounded by hearts on stems, with the two signature, tiny, square dots above the tulips. With gilt-tooled dentelles. Only two six-volume sets of this Emerson edition were bound by the Doves Bindery and sold by bookseller J.S. Bain, differing slightly in execution and color (the other set was in blue morocco). A.e.g. Bookplates in all volumes of Samuel F. Barger, Pennsylvania Railway magnate. Spines of second and third volumes sunned to brown, else a very fine set with a notable provenance. (Tidcombe 74). \$3500.00

19. (DOVES BINDING). Morris, William. An Address Delivered by William Morris at the Distribution of Prizes to Students at the Birmingham Municipal School of Art on Feb. 21, 1894. (London, Longmans & Co., 1898). Octavo. 25 pp. The text of Morris's address is printed here by the Chiswick Press. This copy was bound by the Doves Bindery in 1900 in full green morocco, and features gilt corner designs of rose leaves in groups of threes, double rules, and dots and gouges. This design is repeated on both panels. Outer hinges and extremities show very light rubbing, else a fine copy. (See Tidcombe 411). \$2500.00

STRIKING ARTS AND CRAFTS BINDING

20. [ERAGNY PRESS]. Browning, Robert. Some Poems. (London, 1904). Octavo. 69 pp. One of 215 copies. Colored frontispiece designed and engraved by Lucien Pissarro. Text printed in two colors throughout. Bound in full slate blue crushed morocco featuring eight inlaid red roses with gilt leaves sitting atop a sweeping trio of tendrils, all surrounded by a simple double ruled border

on each panel. Gilt vine devices on turn-ins. Red silk doublures and endleaves. The binding is unsigned, but it exhibits such a high finish quality to have been executed by a skilled, trained craftsman. Spine shows just a hint of fading, else very fine. See running headpiece and title page decoration. \$3000.00

21. [ESSEX HOUSE PRESS]. A Bibliography of the Essex House Press With Notes on the Designs, Blocks, Cuts, Bindings, Etc., From the Year 1898 to 1904. (London, 1904). 24 pp. One of 250 copies. This pamphlet was prepared for an exhibition of the work of the Press in 1904, and was not a complete record of all Essex House publications. Printed in "Endeavor" type and illustrated with nine woodcuts by various artists, including Reginald Savage, William Strang, and C.R. Ashbee. Also includes the well-known illustration of Essex House on Mile End Road by George Thompson. Light spotting, else fine in self-wrappers. \$550.00

22. [FLEECE PRESS]. Leon Underwood. His Wood Engravings. (Wakefield, Yorkshire), (1986). Large quarto. (10) pp. + (19) ff. One of 200 copies printed from the original blocks on handmade paper. With an Introduction by George Tute. Illustrated with twenty wood engravings by Underwood which were cut in the 1920s and 1930s. Underwood's Brook Green School produced a great many accomplished wood engravers, among them Blair Hughes-Stanton, Nora Unwin, and Henry Moore. Extremely fine in green morocco-backed pastepaper boards with dropback box. (Rogerson 12). \$550.00

23. THE FLEURON, A JOURNAL OF TYPOGRAPHY. London, At the Office of the Fleuron, 1923-1930. Seven quarto volumes. Edited by Oliver Simon and later by Stanley Morison. Volumes 5-7 were published by the University Press in Cambridge and Doubleday Doran in Garden City. Illustrated in color and black & white with many facsimiles. The Fleuron is perhaps the most important serial on typography of the twentieth century. The list of contributors reads as a Who's Who of typography, including Stanley Morison, D. B. Updike, Beatrice Warde, Jan van Krimpen, Rudolf Koch, W. A. Dwiggins, and others. A very good set with four of the

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volumes having their dust wrappers present. Together with the Fleuron Anthology; a fine copy in the original dust wrapper. \$2000.00

24. GILL, ERIC. *Art Nonsense and Other Essays*. London, Cassell and Francis Walterson, 1929. Octavo. x, 325 pp. First edition. One of 100 copies signed by Gill. A collection of writings by Gill, with a wood engraving by him on the title page. A very fine, unopened copy. In the original publisher's cardboard box, which shows wear and small splits to cover. T.e.g. (Gill 18). \$1250.00

25. GILL, ERIC. *Engravings 1928-1933*. (London), Faber & Faber, 1934. Quarto. xv, 102 ll., printed french fold. One of 300 copies. This is the second volume of engravings by Gill and covers the period 1928 to 1933. About 100 engravings are presented with a checklist of all of the engravings by Gill during this period. A very fine copy in green cloth, with the printed dust wrapper and original slipcase. Both show some insect damage, mostly on the spine of the wrapper and the label of the slipcase. Prospectus laid in. (Gill 27). \$2250.00

26. [GLAISTER, DONALD]. *Count Heinrich IV zu Castell. A German Renaissance Book Collector and the bindings made for him during his student years in Orléans, Paris, and Bologna*. By B.H. Breslauer. Austin, W. Thomas Taylor, 1987. Folio. 38 pp. From an edition of 175 copies, this is one of fifteen copies printed on Gampi Torinoko handmade paper. Further, this is only one of five copies in a designer binding by noted bookbinder Donald Glaister, which serves as a beautifully aesthetic presentation for the fruits of Breslauer's research. The design features onlays of green, red, purple, blue, burgundy and grey, with occasional multi-color tooling. Geometric, calculated, and static forms clash with the predominant free-flowing, curvilinear ones that suggest bursts of movement. Glaister has incorporated two of his trademarks into this binding. First, he has used two strips of anodized aluminum, a material which adds a brilliance and a texture to his works against the dark leather onlays. Second, Glaister has long been inspired by handwriting and scribbling as graphic devices, regarding them "as pure expressions regardless of the words they may write". This "scribbling" can be seen

within the forms that resemble open books, perhaps alluding to the words and text within books in general. An extremely fine copy of an extremely creative bookbinding production. (Lewis, *Fine Bookbinding in the Twentieth Century*, p.103) \$5500.00

27. [GOGMAGOG PRESS]. Cox, Morris. *War in a Cock's Egg*. London, (1960). Octavo. (36) pp., frenchfold. One of fifty copies printed in various colors and signed by Morris Cox. Illustrated with four double page color prints that accompany poetry by Cox, which he calls "a poem in three parts, being the apotheosis of an unknown woman victim of a war", referring to WWII. Extremely fine in red cloth boards, with printed spine label. With proofs of one of the images, the title spread, and three text sheets. A very fine copy. (Chambers 6). \$750.00

WITH LARGE CELTIC STYLE INITIAL IN GOLD

28. [HEWITT, GRAILY]. Morris, William. *The Day is Coming*. NP, (c. 1945 - 1950). Quarto. 6 ff. The text of William Morris's stirring socialist paean is rendered here in an original calligraphic manuscript by Graily Hewitt that features burnished gold and blue initials. Especially striking is the three-line opening initial "C", which Hewitt has created in a Celtic style. Hewitt revived the art of manuscript illumination, and played an instrumental role in the aesthetic of book design in the 1930s, primarily through his work with the Ashendene Press, of which this manuscript is reminiscent. Some bleed-through of the black ink, otherwise a fine, handsome manuscript, bound by A.V. Hughes in calf-backed boards with hand-lettered title on front panel. (20307) \$2750.00

29. [IMPRESA GLORIAS]. Stuart, Gloria. *Eve, Venus and Others*. N.p., 1990. Oblong quarto. (48) pp. One of twenty-two copies. Sketched, embellished, printed, and designed by Gloria Stuart. The erotic illustrations feature male and female nudes in Biblical and mythological scenes and suggestive floral imagery, all of which occur alongside poems and sayings by William Blake, Sappho, Anacreon, Milton, and Baudelaire. Illustrations printed on split-fountain serigraphs on an array of beautiful handmade papers, illuminated, collaged, and interlined

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with reverse imaging on transparent Japanese lace paper. Framed at the rear pastedown is an original watercolor collage entitled "Sappho Ascendent", measuring 8 by 8 inches, signed by Stuart. Decorative initials by Marie Balle and title page calligraphy by Judy Dietrich. In a book-in-a-box binding with a custom designed Lucite slipcase, an original concept by Joseph D'Ambrosio and signed by him. A sumptuous first printing by Gloria Stuart, the Hollywood ingenue of the 1930s who more recently, shared the female lead as the survivor in "Titanic". Prospectus and swatch of paper samples laid in. At publication price. \$1500.00

30. [JONES, OWEN]. *Gray's Elegy*. London, Longman and Co., 1846. Royal octavo. (36) pp. Printed in chromolithography in gold, black, and various shades of red and blue, with Gothic text, and beautifully illuminated by Owen Jones. Each page contains a highly decorative floriated border with sprouting vines and decorative initials. Equally notable is the brown "relievo" binding, designed by Owen Jones and executed by Remnant and Evans. The binding is a composite of materials including brown leather and papier-mâché, which allow for its sculptural and deeply-embossed attributes, with patterns of holly leaves and Jones's monogram. Gilt dentelles and edges, with moiré endpapers. Lacks binder's label on pastedown. Extremities lightly rubbed with minor loss to head of spine, else a fine copy of one of the earliest examples of such a binding technique. \$600.00

31. JOYCE, JAMES. *Finnegan's Wake*. London, Faber & Faber, 1939. First edition. One of 425 copies signed by Joyce. A bright, fine copy of this landmark in the Modernist canon. Bound in brick red buckram and housed in the original slipcase, which shows some surface wear and soiling. This copy also bears a dust wrapper featuring an original watercolor painting by Inez Castellain, which appears to be dated 1947. Bookplates on front pastedown include that of noted collector N.J. Serafini. (Slocum & Cahoon 49). \$17,500.00

32. [KELMSCOTT PRESS]. Caxton, William. *The History of Godefrey of Boloyne and of the Conquest of*

Iherusalem. (Hammersmith, 1893). Quarto. xxiv, 450, (ii) pp. One of 300 copies. Printed in red and black, with an elaborate double page opening of the text, initials, and decorations by William Morris. A beautiful and fine copy in limp vellum with ribbon ties. This is a duplicate from the Rosenwald collection that was sold in 1967. (Peterson A15). \$4500.00

INSCRIBED BY JANE MORRIS

33. [KELMSCOTT PRESS]. Morris, William. *Water of the Wondrous Isles*. (Hammersmith, 1897). Quarto. (xii), 340, (viii) pp. One of 250 copies on paper. With numerous initials and ornaments. Printed in Chaucer type, with chapter titles and marginal notes in red. Each of the six parts begins with a wide border and a fourteen-line initial block containing the entire first word. This was the last book Morris worked on before he died. The colophon states: "The borders and ornaments were designed entirely by William Morris, except the initial words *Whilom & Empty*, which were completed from his unfinished designs." Sidney Cockerell wrote that Morris, in his last illness, "sat up and was going to design "Empty" for *The Water Of the Wondrous Isles*, but only just managed to black in the spaces, and just rough in the word." Slight rubbing to gilt spine lettering else a fine copy of this beautiful book, in full-limp vellum, with all silk ribbon ties intact. This copy bears a presentation inscription from Jane Morris on the front endpaper, dated August, 1904. (Peterson A45). \$5500.00

34. [LUBBOCK, J.G.]. *Art and the Spiritual Life*. Leicester, Twelve by Eight Press, 1967. Folio. 22 pp. First edition. One of 150 copies, signed by the author/artist. Lubbock's impressive first book is an essay on art and its relation with religion, richly illustrated with fourteen stunning color lithographs. Very fine in cream-colored boards with a gilt line drawing on front cover and title gilt-stamped on spine. A remarkable debut for the former defense engineer turned artist. \$850.00

35. [LUBETT, DENISE]. Pindar. *Pythian Odes*. Translated by H.T. Wade-Gery and C.M. Bowra. London, Nonesuch Press, 1928. Octavo. xlvi, 166 pp. One of 1550



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copies. With three copperplate engravings by Stephen Gooden. Attractively printed, with ornamental borders on each page. This copy is in a designer binding by Denise Lubett of full black morocco with onlays of terra cotta leather. The design incorporates the title in ancient Greek on the front and the original author's name on the spine and back. A key pattern runs as a border along both covers. Very fine in a chemise and slipcase. An elegant, small binding in which Lubett shows "absolute respect for the book, for the text, the printed page, the plates, the paper". (Supplementary Catalog, Modern British Bookbinding, p.8). \$3500.00

IMPORTANT ASSOCIATION COPY

36. MILLER, HENRY. *Tropic of Cancer*. New York, Grove Press, (1961). First American edition. With an introduction by Karl Shapiro and a preface by Anaïs Nin. One of 100 copies signed by Miller, of which this is copy No. 3 and is signed on the front free endpaper by Shapiro. Miller's highly controversial first novel, originally published in Paris in 1934, was banned in the U.S. and England. It is likely that Shapiro's essay, first published in the periodical *Two Cities*, was instrumental in lifting the ban on *Tropic of Cancer*. Light staining to lower edge of text block, else a fine copy bound in marbled boards and leather spine, as issued. Housed in a custom morocco backed folding case featuring an inlaid front panel image reproducing the cover of the Paris first edition. \$7500.00

37. (Miniature). BIBLE HISTORY. Boston, D. Hale, 1814. Illustrated with sixteen wood engravings with captions. Adomeit records only eight surviving copies, five of which are mutilated. This is a complete and tall copy. In contemporary brown leather, with titling and rules in gilt on spine. Light browning of text, else a really fine copy of a thumb bible rarely found thus. (Adomeit A28). (1 7/8 by 1 1/8; 48x29mm.). \$750.00

18th CENTURY THUMB BIBLE

38. (Miniature). THE BIBLE IN MINIATURE: OR, A CONCISE HISTORY OF THE OLD & NEW TESTAMENTS. London Printed, c.1795. Only two

(possibly three) copies are recorded by Adomeit, who notes that this title is the same as B75, but with the text reset and some minor variations. Illustrated with eight full-page woodcuts, more than either copy cited by Adomeit. Bound in contemporary red calf, with gilt lines on spine to indicate the compartments. Light wear to covers, internally very clean. A scarce eighteenth century thumb Bible. (Adomeit B76). (1 5/8 by 1 3/8; 43x35 mm.). \$1950.00

39. (Miniature). BOREMAN, THOMAS. *The Gigantick History, Volume the Second: Which Comprises the History of Guildhall, London. With Other Curious Matters*. London, 1740. Second of two volumes, standing on its own. 128 pp. First edition. With woodcut frontispiece of the façade of the London Guildhall. Describes the iconography of the statues and images in the Guildhall, as well as an account of the Lord Mayor's Show. According to Gerald Gottlieb, who cites volume the second only, the book is the first edition of one of the early volumes in the Gigantick Histories series, which were published from 1740-1742. Thomas Boreman was the first English publisher of books for children. He believed that instruction for children should be accompanied by "diversion and entertainment." He offered his miniature publications in two volumes so as not to create a book so large that a child could not fit it in his pocket. In the original Dutch paste-paper floral boards. Spine lacking, the covers a bit rubbed, else very good. (Bondy p. 21; Gottlieb 173; Welsh 1408). (2 7/16 by 1 13/16; 63x46mm.). \$2250.00

40. (Miniature). BRYCE, DAVID & SON. *The Holy Bible Containing the Old and New Testaments*. Glasgow, 1901. 876 pp. Jointly published with Henry Frowde in London. Printed at the Oxford University Press. A later edition of the smallest complete bible in the world, first published in 1896. Contains full-page illustrations of biblical scenes. This is the scarce issue with the "Burns' Family Register in the Poet's Handwriting" inserted between the Old and New Testaments. A very fine copy in full calf with blind and gilt stamping and magnifier in a rear pocket. Enclosed in the original publisher's box with lightly upbraided label. (see Welsh 566; Spielmann 24). (2 3/8 by 1 7/16; 60x37mm.). \$850.00

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41. (Miniature). ETHIOPIAN PRAYER BOOK. N.p., c.1800. (30) ff. A manuscript prayer book on vellum with text in Geez, an ancient script developed in Africa for liturgical purposes in the Coptic Christian Church. Dating Ethiopian manuscripts is very difficult as scribes copied old monastic manuscripts using the same materials as had been used for centuries. A majority of the text are incantations to protect the owner from supernatural forces. Written in black with red highlights, including a decorative headpiece on the first page. Bound in thick wooden boards with open spine. (Miniature Book News, no. 89, June 1996). (2 1/6 by 1 3/8; 35x25mm.). \$1200.00

FORE-EDGE PAINTING

42. (Miniature). FROST, MARTIN. *Formats and Foibles. A Few Books Which Might Be Called Curious*, by Robert Hart Blumenthal. Worcester, Achille J. St. Onge, 1956. 106 pp. One of 300 copies. This copy reveals a comical, vertical fore-edge painting by Martin Frost entitled "The Librarian", which exhibits both Frost's sense of humor and his unique skill. The painting depicts a gentleman in a lapel coat upon his ladder, perusing an item within his collection. He is attempting to hold additional volumes under his arm, in his other hand, and between his knees. A beautifully printed book by Chiswick Press, with initials in red and printer's devices throughout. Bound in red leather, gilt, by Sangorski & Sutcliffe. Extremely fine. A.e.g. \$950.00

43. (Miniature). MITCHELL, SHANNON. *Book of Ruth*. (Vancouver, WA, 1991). (30) ff. An illuminated Hebrew manuscript inscribed by Shannon Mitchell to Kal (Rabbi Kalman) Levitan on the preliminary leaf. With thirteen, full-page miniature paintings, each infused with jewel tones and brilliant illumination. They depict scenes from the book, incorporating figures, architectural elements, and landscape. The text itself is in a rainbow of colors, including black, red, blue, green, and purple, and words have been illuminated where appropriate. With decorative chapter and verse markers. Hand-bound in full blue morocco, gilt, with clasp and ribbon bookmark. Bookplate of Kal Levitan. Mint. (Bradbury p. 275). (2 11/16 by 2; 68x52mm.). \$1250.00

44. (Miniature). SUMERIAN CLAY TABLET. (c.2000-1800 B.C.E.). Considered the earliest example of miniature book form, this is an excellent baked clay tablet, closely incised with tiny cuneiform script, which was used in the writing of several languages, most notably Sumerian, Babylonian and Assyrian. Essentially, these tablets were the equivalent of administrative documents, detailing the receipt of goods, lists of commodities, and services exchanged or sold. The text is most likely Akkadian, a sister tongue of Babylonian. The tablet rests on a bed of plush velvet within a leather treasure chest with a clasp. (see Bondy p.5). (1 5/8 by 1; 41x25mm.). \$2250.00

SCARCE 17th CENTURY THUMB BIBLE

45. (Miniature). VERBUM SEMPITERNUM. London, F. Collins for T. Ilive at the Nags-Head in Jewen Street, 1693. Sixth edition. A rare seventeenth century thumb Bible, dedicated to Queen Mary. Adomeit records only ten surviving copies. Two 1693 editions of this pleasantly rhymed little volume exist; this is the first edition of 1693 bearing the imprint of F. Collins for T. Ilive as opposed to the later edition's imprint with Ilive's name only. With fleur-de-lis ornaments on opening pages to key sections. In contemporary dark brown morocco with faint remnants of blind and gold tooling; marbled endpapers. Lacking imprimatur, half title, and a single endleaf. Several early inscriptions. (Adomeit B12; Bondy p. 15). (1 5/8 by 1 3/8; 41x35mm.). \$1750.00

RARE AMERICAN THUMB BIBLE

46. (Miniature). VERBUM SEMPITERNUM. The Seventh Edition with Amendments, and The History of the New Testament. Philadelphia, A. Steuart, (c.1765). A rare American thumb bible dedicated to William Duke of Gloucester. Adomeit dates this Bible ca. 1765-69, and records five copies, three of which are defective. Bound in modern brown morocco, with titling in gilt on spine. Bottom of first title page reinforced with no loss of text; edge browning throughout "Verbum Sempiternum;" closely cropped pages in The New Testament. A complete copy with an interesting provenance. The book belonged to Peggy Lebold, with her miniature bookplate. She was



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the wife of the noted Chicago collector, Foreman M. Lebold, who changed his name after the sensational trial of his brother, Nathan Leopold (Leopold and Loeb). (Adomeit A155; Welch 1293/4). (1 3/4 by 1 1/2; 45x38mm.). \$2250.00

47. (Miniature). WASHBURN, WILLIAM LEWIS. A Colonial Courting. Being Extracts from Judge Samuel Sewall's Diary. September 1720 December. Haddon Heights, NJ, 1940. 55 pp.+(5) pp. of subscriber listing. One of 72 copies. Illustrated with a frontispiece portrait of Sewall. From the book's "Advertisement" leaf: "The minutely detailed record of the political, civic and social life of the time make it one of the most valuable and interesting documents left from Colonial days." Fine in cloth-backed light blue boards. Housed in the original box, with the original receipt for \$4.00 signed by Washburn. Rarely encountered thus. (Bradbury p. 318; Welsh 6248; MBC II.1.12). (2 11/16 by 2; 69x52mm.) \$750.00

48. (Miniature). MORAL PRECEPTS; TRANSLATED FROM THE ENGLISH INTO HINDOOSTANY VERSE, BY GEORGE WOOD, DEPUTY MAGISTRATE & COLLECTOR. Shikarpoor, 1856. This elegant little volume is a fascinating example of Christian proselytizing in the mid-nineteenth century, in a region of modern day Pakistan. In the two-page introduction in English written by the translator, he states that he believes this is "the first of the kind which has appeared in any of the Native languages". Both Bondy and Welsh, however, cite an earlier example of the same title printed in Kanpur, India. Welsh mistakenly notes the text as Sanskrit when it is an Arabic script. A rare imprint, albeit a second printing, bound in stiff green leather, elaborately gilt-stamped on the front and back covers and spine. Housed in a matching slipcase. Very fine. A.e.g. Bookplate of Katherine I. Rickard from the library of Doris V. Welsh. (see Bondy p. 135; Welsh 5130 and 5131). (1 7/8 by 1 5/8; 48x41mm.) \$575.00

49. MORRIS, MAY. Decorative Needlework. London, Joseph Hughes & Co., 1893. Octavo. (iv), 121 pp. First edition. Engraved frontispiece of English embroidery from the fourteenth century. Illustrated

throughout with drawings of stitches and patterns by Morris. Original pink cloth stamped in red. Some soiling and light wear to cloth, few finger smudges to title page. Overall a nice copy of an exceedingly scarce book. \$950.00

50. [NASH, PAUL]. The Wood-Engravings of Paul Nash. A catalogue of the wood-engravings, pattern papers, etchings and an engraving on copper. Compiled by Jeremy Greenwood. Woodbridge, Wood Lea Press, 1997. Small folio. 141 pp. From an edition of 550 copies, this is one of 60 deluxe copies printed by Smith Settle and containing a print from an original block by Nash, printed by Fleece Press for this edition. Illustrated throughout with examples of Nash's work, and with tipped-in specimens of Curwen pattern papers. The enclosed, matted print is entitled "Promenade .2"; the first version was created in 1920, but this design features the later and refined version of 1923. Bound in quarter grey leather and Curwen pattern paper. Extremely fine. \$650.00

51. [OFFNER, ELLIOT]. The Granjon Arabesque. Thirty Arrangements of the Ornaments with Type. Northampton, Rosemary Press, 1969. Octavo. 30 ff. One of 250 copies signed by Elliot Offner. Each leaf has a beautifully printed arrangement of printer's ornaments, done in many colors, and combined with quotations on printing by such experts as Bruce Rogers and William Morris. Truly a lovely piece of typography. Extremely fine in celadon boards with gilt ornament, backed in gilt-titled faux vellum, and with original glassine wrapper. \$550.00

UNUSUALLY FINE COPY

52. (Paper). HUNTER, DARD. Papermaking by Hand in India. NY, Pynson Printers, 1939. Quarto. 134 pp. One of 370 copies signed by Hunter and by Elmer Adler, the printer. This copy is indicated as "out of series J". Contains 85 photogravure illustrations, many from photographs taken by Hunter, and twenty-seven paper samples tipped-in. In this companion to his "Papermaking Pilgrimage to Japan, Korea and China", Dard Hunter highlights the difficulties particular to papermaking in India warning, "the handmade paper industry of India will be a thing of the past within ten years. British officials

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in India do not encourage the making of paper by hand, for every ream so made naturally diminishes the revenue from imported paper.” Bound in colorful Indian handblocked tapestry covered boards, backed in black leather with gilt title set off by blue rules. An unusually fine copy with prospectus and original slipcase. \$2250.00

53. (Paper). NAKAMURA, GEN. Kamisuki Mura Kodani (Hand-made Papers from a Village in Kyoto). Edited by Gen Nakamura. (Japan, 1970). Quarto. 128 pp., frenchfold + 105 ff. One of 250 copies. Contains forty-four lovely full-page, colored woodcuts or serigraphs depicting traditional village paper-making processes, places, and materials, some of which are folding. The 105 extra leaves are full-page paper samples in various colors, textures, and patterns, including many with tipped-in samples of fibers, fabrics, and pigments. Extremely fine, sewn open-backed into boards, and housed in a chemise of paper-covered boards. \$750.00

54. (Paper). RUBOVITS, NORMA. Marbled Vignettes, Including Muir Dawson and Norma Rubovits in Conversation. Los Angeles, Dawson's Book Shop, 1992. Octavo. (vi) 10 pp. From an edition of 135 copies signed by Norma Rubovits, this is one of 35 copies boxed with five matted vignettes. Interviewed by Dawson, Rubovits discusses her trade as a binder, and how she developed these sophisticated, small-scale, isolated designs made with the marbling technique. Each of the five specimens is matted with archival board and mounted under lucite, then laid-into a blindstamped black silk box with the book, which is bound in black silk. A small spot to box, else extremely fine. Prospectus and ALs by the author laid-in. *A second copy without the prospectus and ALs is also available. Please inquire.* \$650.00

55. [PLOUGH PRESS]. Wakeman, Geoffrey. Nineteenth Century Trade Binding. (Oxford), 1983. Tall octavo. 48 pp. From an edition of 100 copies, this is one of forty-five deluxe copies containing an engraved brass binder's tool. Illustrated with twenty-seven text illustrations printed in blue. Wakeman's text on the materials and technique used in nineteenth century bindings is accompanied by a folder containing samples of cloth

patterns and leathers, and a metal type slug. The book and the folder are very fine in canvas-covered boards with paper spine labels, housed in a slipcase. T.e.g. Prospectus laid in. \$650.00

ADRIAN WILSON'S MAGNUM OPUS

56. [PRESS IN TUSCANY ALLEY]. Wilson, Adrian. Printing for Theater. San Francisco, 1957. Folio. 57 pp. One of 250 copies. Wilson's first book as an author, this text chronicles his career using examples of programs and announcements which he printed for "The Interplayers," a San Francisco-based drama group of which his wife, Joyce Lancaster was a member. He writes in the bibliography of his work: "The text developed into a combined history of the first ten years of our theater and the evolution of my theory and practice in design and printing." Throughout the text are interleaved and tipped in examples of his work, and in the rear cover, a pocket encloses many more. Printed primarily in red and black, this is considered to be Wilson's magnum opus. Very fine in decorated cloth. Prospectus laid in. Together with *More Printing for the Theater*. A Portfolio of Ephemera Designed and Printed by Adrian Wilson. San Francisco, James Linden, 1987. Folio. 48 pp. + (70)ff. One of 60 copies signed by Adrian Wilson and Joyce Lancaster. Contains a memoir by Wilson and Lancaster, a checklist of Press ephemera, and thirty-five separate samples of announcements, programs, broadsides, and posters. Text printed in several colors at the Press in Tuscany Alley. Extremely fine, loose, as issued. Both housed together in a block printed cloth dropback box. Prospectus included. (Wilson 60). \$2500.00

57. RABELAIS, FRANCIS. The Whole Works in Two Volumes. or, the Lives, Heroic Deeds and Sayings of Gargantua & Pantagruel. With a large Account of the Life and Works of the Author: Particularly an Explanation of the most difficult Passages in them; never before publish'd in any Language. London, James Woodward, 1708. Two octavo volumes. (ii), cxxviii, (iv), 532, (viii); (ii), xiii, (xxvi), 228, (x), 232, (viii) pp. First complete edition in English of this landmark of Western literature. Translated into English by Sir Thomas Urquhart and Peter Anthony Motteux. Rabelais's epic-length work took a



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satirical, often scatological look at medieval culture and philosophy. Fine, clean copy internally, bound in nineteenth century calf-backed marbled boards. \$1500.00

58. [RICKETTS, CHARLES]. Drayton, Michael. *Nymphidia and the Muses Elizium*. (London, Vale Press, 1896). Octavo. cxxxviii, (iii)pp. One of 250 copies printed at the Ballantyne Press. With a two-page title opening and numerous initials drawn and cut by Ricketts, who supervised the printing with Vale type. The frontispiece shows two faery figures amidst twining foliage and flowing drapery. The adjoining first text page is framed with a floral interlace, which is repeated on page 29, the first page of the "Muses Elizium." A beautiful piece of Art Nouveau book production. Bound in crushed morocco by Sangorski & Sutcliffe, with fifteen vertical and ten horizontal gilt rules, twelve vertical blind rules, and a quatrefoil device with twelve blossoms in four hearts. Design repeated front and back. Spine in six compartments, with gilt rules and titling. Turn-ins with gilt and blind rules. T.e.g. Extremely fine. Housed in a morocco-trimmed cloth slipcase, rubbed at ends. Bookplate. (Ricketts p. xx). \$2750.00

FIRST EDITION IN EXHIBITION BINDING

59. SHELLEY, PERCY BYSSHE. *Rosalind and Helen, a Modern Eclogue With other Poems*. London, C. and J. Ollier, 1819. Octavo. vi (ii) 92 pp. First edition. With half title and ads on verso, but lacking two advertisement leaves at end. Among the "Other Poems" is the famous sonnet, "Ozymandias" ("Look on my works, ye mighty, and despair!"). In a lovely exhibition binding by Zaehnsdorf, of blue morocco intricately gilt. A border of twelve interlaced gilt fillets is surrounded on both sides by sprigs of olive, repeated on the front and back covers. The spine is gilt with similar motifs, in six compartments with raised bands. The doublures are cream morocco with an all-over Art Nouveau design of curling floral and foliate fronds in gilt, with blue onlays, and bordered in blue with seven gilt rules. The endleaves are matching blue morocco. A.e.g. Extremely fine, housed in a morocco pull-off box, which shows wear. An important literary first in an exquisite binding. (Granniss p.53). \$5500.00

60. [STURT, JOHN]. Howell, Laurence. *The Orthodox Communicant by way of Meditation on the Order for the Administration of the Lord's Supper, or Holy Communion; According to the Liturgy of the Church of England*. London, J. Sturt, 1721. Small octavo. ix, 82, (iii) pp. First edition, first issue with single cherubs blowing horns at each side of the border of p. ix. This is an entirely engraved book by the master engraver John Sturt. Every page has an engraved border, and the text is illustrated on each page with a religious scene. Sturt was the leading artistic engraver of books in the first half of the eighteenth century. This volume combines the legibility of the text with the beauty of the borders and the images. Slight marginal ink stains to a few leaves, else a fine copy in a contemporary binding of black crushed morocco with a gilt design of concentric rectangles; marbled endpapers. Slight wear to the edges of the binding. \$850.00



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All bills are payable within thirty days from the date of the invoice. We accept Visa, Mastercard, and American Express.

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