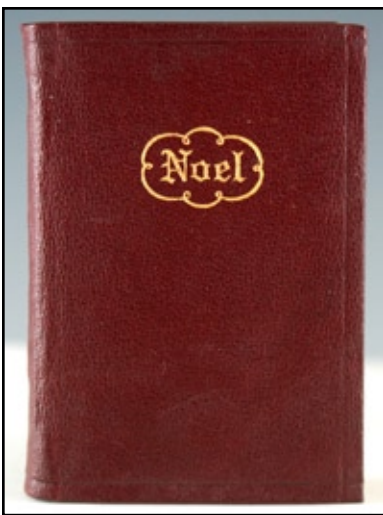


# BROMMER BOOKSELLERS

## MINIATURE BOOKS PUBLISHED BY ACHILLE J. ST. ONGE

Titles offered individually and listed chronologically according to Massmann number. Please note: the underlined text below links to the item description and additional photographs on our website.

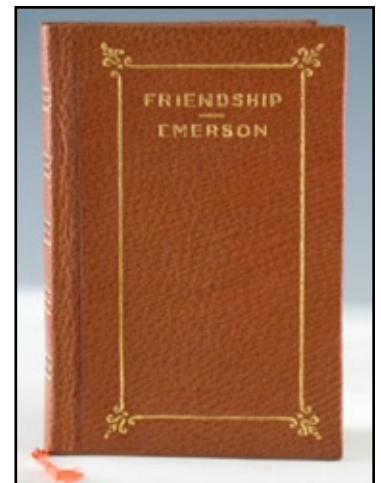
Unless noted otherwise, all books are in fine condition.



1. [NOEL. CHRISTMAS ECHOES DOWN THE AGES](#), *Recaptured by Robert K. Shaw*. 1935. (30)ff. One of 278 copies. This copy is unnumbered and inscribed “with high regard” by the author to Mrs. J. H. Soliday, i.e. H. Marion Soliday, a noted collector and member of the LXIVmos. With her daughter and son-in-law, she wrote *Chats About Miniature Books*, a true miniature book about miniature books. Also included with this copy are two sample leaves of a proposed second edition of the book that was never published. The leaves show two different settings of the title page and first two text pages, dated 1957. Noel was produced by the same companies that printed and bound the disastrous Inaugural Address of Thomas Jefferson in 1943, of which all but 33 copies were destroyed by St. Onge because of their poor quality. It is possible that St. Onge planned to republish Noel in a larger edition using a different printer and binder, but never completed the project. A collection of poetic tributes to Christmas, Noel was written by Robert K. Shaw, a librarian at the Worcester Public Library and microbibliophile whose article on miniature books led

St. Onge to publish this, his first miniature book, in 1935. Frontispiece of the Madonna and child by Bernardino dei Conti, courtesy of the Worcester Art Museum, tipped in. A crisp copy in full red leather with the title in gilt. A unique example of one of the most sought after St. Onge titles. (Massmann 1; Welsh 6350; Bondy, p. 169; MBC I: No. 3, p. 5; Bradbury, p. 251). (2 7/16 by 1 11/16; 62x44mm). \$2,000

2. [EMERSON, RALPH WALDO](#). *Friendship*. 1939. 82pp. One of 950 copies printed at the Merrymount Press. The second miniature book published under the St. Onge imprint. Bound in the scarcer binding of blue morocco with gilt decorations on both covers, completed by Sangorski & Sutcliffe. A.e.g. Together with a promotional postcard with four sample leaves from the book tipped in, as well as a typed card dated 1941 from the bookseller Gates and Gates describing how the book was bound in London during the Blitz of 1940. (Massmann 2; Bradbury, p. 252). (2 3/8 by 1 5/8; 60x41mm). \$650



3. — [Another copy](#). Bound by Sangorski & Sutcliffe in full russet morocco with gilt decorations on both panels. With the bookplate of T.M. Cleland, an important

type designer, book designer at the Merrymount and Caslon Presses, and founder of the Cornhill Press in Boston. Together with a promotional postcard with four sample leaves from the book tipped in. A.e.g. \$575

4. — Another copy. According to St. Onge's bibliographer, Robert Massmann, this copy is one of the 100 that were bound in Worcester, as it has marbled endpapers and a rounded back. A.e.g. Fading and wear to extremities, front hinge cracked in front and starting in rear; a very good copy. \$375



5. AUSLANDER, JOSEPH. *Five American Immortals*. 1940. 50pp. One of 475 copies printed by D. B. Updike at the Merrymount Press, this copy inscribed by St. Onge. Illustrated with original uncanceled postage stamps featuring portraits of the five poets under consideration in Auslander's text: Henry Wadsworth Longfellow, James Russell Lowell, James Whitcomb Riley, Walt Whitman, and John Greenleaf Whittier. The stamps were issued as part of the Famous American Series of Postage Stamps. One of only two titles published in an edition numbering under 500 copies. Bright in gilt-stamped blue cloth. A.e.g. (Massmann 3; Bradbury, p. 252). (3 1/8 by 2 1/16; 80x55mm). \$650

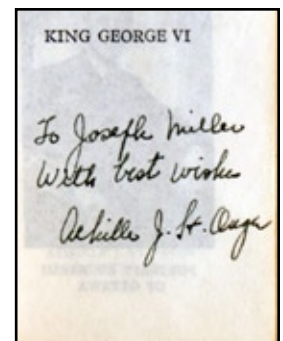
6. THE INAUGURAL ADDRESSES OF FRANKLIN DELANO ROOSEVELT. 1945. 88pp. One of 2,000 copies printed at the Merrymount Press, with portrait frontispiece. St. Onge published the Inaugural Addresses of six presidents, but this volume was honored as one of the "Fifty Best Books of the Year" by the American Institute of Graphic Arts. Brick-red cloth, gilt-decorated. A.e.g. (Massmann 5; Welsh 6046; Bondy, p. 169; pictured in Bromer/Edison, p. 157; MBC I: no. 3, p. 5). (3 1/8 by 2 3/16; 79x55mm). \$150

7. HENRY DAVID THOREAU: QUOTATIONS FROM HIS WRITINGS, selected by Amy W. Smith. 1948. 33pp. One of 750 copies printed at the Merrymount Press. Illustrated with a frontispiece portrait of Thoreau. Gilt-stamped green cloth, with very minor wear to cover edges. A.e.g. (Massmann 6; Bradbury, p. 252). (3 1/8 by 2 3/16; 80x55mm). \$350

8. ABRAHAM LINCOLN, SELECTIONS FROM HIS WRITINGS. Foreword by Carl E. Wahlstrom. 1950. 76pp. From an edition of 1,500 copies. Illustrated with reproductions of three portraits of President Lincoln. Printed at the Chiswick Press in London and handsomely bound by Sangorski & Sutcliffe in blue crushed levant morocco, with seal, olive wreath, and titling in gilt. A.e.g. (Massmann 7; Bradbury, p. 252). (3 by 2; 77x50mm). \$200

9. — Another copy, inscribed by Wahlstrom and signed by St. Onge. Prospectus laid in. \$400

10. KING GEORGE VI, THE PRIME MINISTER'S BROADCAST FEBRUARY 7, 1952, by Winston S. Churchill. 1952. 27pp. One of 750 copies. Illustrated with a portrait frontispiece of King George VI by Karsh of Ottawa. First American edition of Winston Churchill's speech. Printed by the Chiswick Press and bound by Sangorski & Sutcliffe. Red morocco with gilt-stamping. A.e.g. (Massmann 8; Bradbury, p. 252). (2 1/4 by 1 1/2; 57x37mm). \$950



11. — Another copy, inscribed by St. Onge. Bound by Sangorski & Sutcliffe in blue morocco with gilt-stamping. A.e.g. \$900

12. DANIEL WEBSTER, ON THE POWERS OF GOVERNMENT ASSIGNED TO IT BY THE CONSTITUTION. From His Address in the United States Senate, May 7, 1834. 1952. 25pp. One of 1,000 copies printed at the Anthoensen Press, with portrait frontispiece. This copy signed by St. Onge. The book was published for the New Hampshire Historical Society and sent out with the organization's holiday greeting in December, 1952. Bound in the

first issue binding of red cloth boards, showing the binding tapes, and with the original glassine dust wrapper. Book-plate of Stanley Marcus. (Massmann 9; Bradbury, p. 252). (3 3/16 by 2 1/8; 81x54mm). \$250

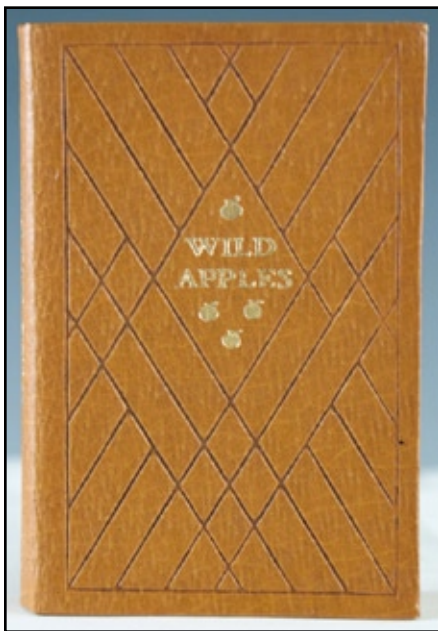
13. THE FORM AND ORDER OF THE SERVICE THAT IS TO BE PERFORMED AND THE CEREMONIES THAT ARE TO BE OBSERVED IN THE CORONATION OF HER MAJESTY QUEEN ELIZABETH II in the Abbey Church of St. Peter Westminster on Tuesday the Second Day of June 1953. 1953. 77pp. One of 2,000 copies. Printed at the Chiswick Press in red and black type. With a black & white frontispiece portrait of the Queen. Bound by Sangorski & Sutcliffe in full red morocco, with gilt stamping to covers including double-rule borders. Paste-downs and endleaves patterned. A.e.g. (Massmann 10; Bradbury, p. 252). (2 3/4 by 1 15/16; 70x49mm). \$175

14. — Another copy. One of forty-six bound in 1960 with a variant frontispiece portrait of Elizabeth II in profile. \$950

15. THE INAUGURAL ADDRESS OF DWIGHT D. EISENHOWER, President of the United States. 1954. 33pp. One of 1,000 copies, printed at the Chiswick Press. Includes a photographic portrait of Eisenhower as the frontispiece. This copy features a lengthy inscription by St. Onge, dated December 17, 1954. Gilt-stamped brown morocco binding by Sangorski & Sutcliffe. A.e.g. (Massmann 11; Bradbury, p. 252). (2 3/4 by 1 7/8; 70x48mm). \$250

16. BROOKS, VAN WYCK. From a Writer's Notebook. 1955. 88pp. One of 1,000 copies printed at the Chiswick Press. This copy signed by the author on the flyleaf and inscribed by the publisher on a laid-in inscription slip, both dated 1955. Gilt-stamped green leather and in original glassine wrapper. A.e.g. (Massmann 12; Bradbury, p. 252). (2 3/8 by 1 13/16; 60x46mm). \$350

17. BLUMENTHAL, WALTER HART. Formats and Foibles: A Few Books Which Might Be Called Curious. 1956. 105pp. One of 300 copies printed at the Chiswick Press. This copy inscribed at publication by St. Onge, dated November 25, 1956. Bound by Sangorski & Sutcliffe in red morocco with pictorial gilt decoration to both covers. A.e.g. (Massmann 13; Bromer/Edison, pp. 156-158; Bradbury, p. 252). (2 3/8 by 1 7/8; 61x47mm). \$250



18. THOREAU, HENRY DAVID. Wild Apples. History of the Apple Tree. 1956. 95pp. One of 950 copies designed by Bruce Rogers, this copy inscribed by St. Onge. Thoreau's well-known essay on the varieties, habitats, and habits of wild apples and crabapples. One of the most sought after of St. Onge's publications, and one of only two miniature books designed by Bruce Rogers. Full tan leather with a blind-stamped design and gilt title. (Massmann 14; Bradbury, p. 253). (3 by 2; 76x51mm). \$350

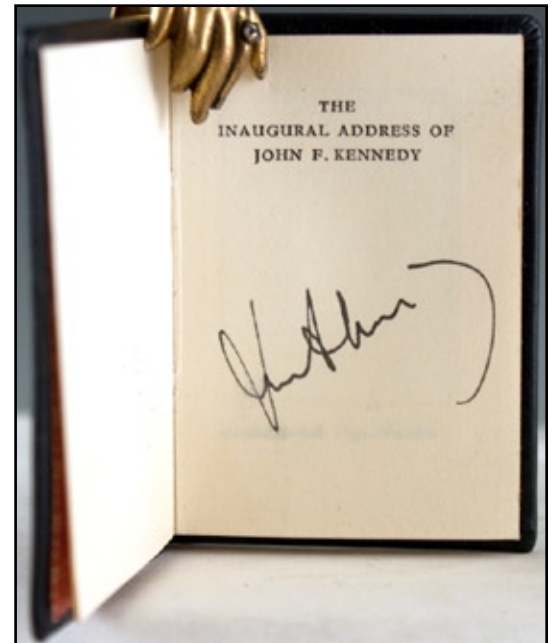
19. SERMON OF HIS EMINENCE FRANCIS CARDINAL SPELLMAN at the Pontifical Mass on the Occasion of the Observance of the Silver Jubilee of his Consecration, Yankee Stadium, September 7, 1957. 1957. 38pp. One of 1,000 copies. Illustrated with a full-page portrait of the Cardinal. Rose leather. A.e.g. (Massmann 15; Bradbury, p. 253). (3 1/16 by 2 1/16; 77x52mm). \$50

20. ABRAHAM LINCOLN, 1809-1959. The Address by Carl Sandburg before the United States Congress, Washington, D.C., February 12, 1959. 1959. 38pp. One of 2,000 copies. With a one-cent stamp of Lincoln tipped in as a frontispiece. Bound in full rust-colored morocco lettered and decorated in gilt on the front cover. A.e.g. Laid in are the prospectus and a newspaper clipping from *The Evening Gazette*, April 7, 1959. The news announces that Sandburg had given permission for his sesquicentennial speech to be printed in St. Onge's publication, and announces St. Onge's upcoming book, which was never actually released, *The Jewish Religious Calendar*. (Massmann 16; see Bromer/Edison, pp. 156-158; Bradbury, p. 253). (2 5/8 by 1 7/8; 67x48mm). \$100

21. GRAY, THOMAS. *Elegy Written in a Country Churchyard*. 1960. 45pp. One of 1,000 copies. Bound in full natural calf, gilt-titled, with very minor rubbing. A.e.g. (Massmann 17; Bradbury, p. 253). (2 3/8 by 1 5/8; 60x40mm). \$125

22. JACOBS, LOUIS. *The Jewish Festivals*. 1961. 63pp. One of 2,000 copies. This copy signed by St. Onge. With seven illustrations symbolic of the Jewish holidays. Gilt-stamped blue calf. A.e.g. Bookplate of Stanley Marcus. (Massmann 18; Bradbury, p. 253). (2 5/8 by 1 7/8; 73x54mm). \$175

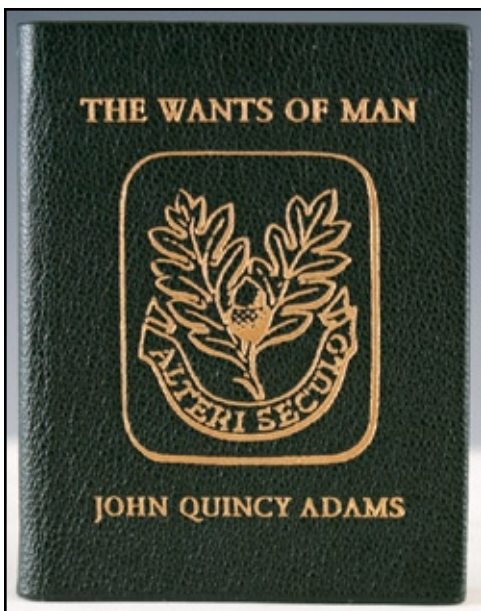
23. THE INAUGURAL ADDRESS OF JOHN FITZGERALD KENNEDY. (1961). 30pp. First edition. One of 2,000 copies. With a photo-reproduced frontispiece portrait of President Kennedy tipped in. This copy has been signed by President Kennedy. A note accompanying the book states, "Autograph 'John F Kennedy' with curved line done by him on January 20, 1962 at request of John Bailey, Democratic National Chairman and Toastmaster of Inaugural Anniversary Dinner, Armory, Washington D.C. where I was seated within fifteen feet of the President & Bailey." The book was owned by Helen Case Foster, who penned and signed this note, and was active in the Democratic Party in the 1950s and '60s. With a photo-reproduced frontispiece portrait of President Kennedy tipped in. Full blue leather, with title and decorative border in gilt on front and back cover devoid of ornamentation. A.e.g. (Massmann 19; Bradbury, p. 253). (2 5/8 by 1 7/8; 67x47mm). \$5,000



24. — Another copy. First edition, signed by St. Onge to his friend, Joseph P. Miller, at publication. \$375

25. — Another copy. Second edition, with the title-page printed entirely in black, and a seal stamped in gilt on the back cover. (Massmann 19a). \$75

26. — Another copy. Third edition, with the title-page printed in red & black. (Massmann 19b). \$65



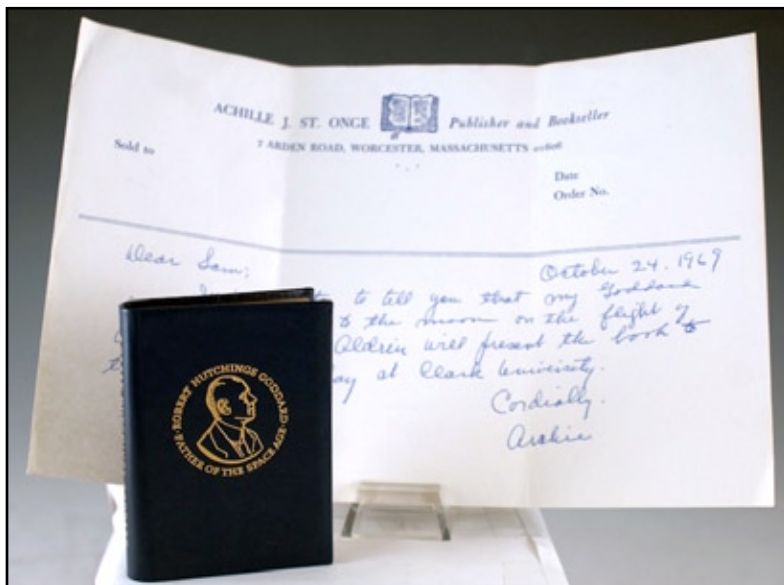
27. THE WANTS OF MAN. *A Poem by John Quincy Adams*. 1962. 54pp. One of 950 copies, this one inscribed by St. Onge and dated Feb. 9, 1963. Illustrated with a frontispiece portrait of the author. Full green calf with a gilt-stamped binding design by Rudolph Ruzicka. A.e.g. (Massmann 20; Bradbury, p. 253). (2 15/16 by 2 1/4; 75x57mm). \$175

28. — Another copy. In a variant binding, unrecorded by Massmann, of green morocco with same gilt design as above. A.e.g. \$550

29. PAUL REVERE'S RIDE: A DEPOSITION. *The Personal Account of His Famous Ride*. 1963. 36pp. First edition, first issue, with the extra sheet after the frontispiece laid in. One of 1,000 copies. With a black and white frontispiece portrait of Paul Revere, which is a reproduction of the painting by John Singleton Copley at the Museum of Fine Arts in Boston. Introduction by Esther Forbes. Full brown calf with gilt lettering to the front cover as well as an illustration of Revere on his horse, tooled in blind. A.e.g. (Massmann

21; Bromer/Edison, pp. 156-158; Bradbury, p. 253). (2 5/8 by 1 7/8; 67x47mm). \$95

30. — Another copy. Second edition. One of 1,000 copies. (Massmann 21a). \$50
31. THANKSGIVING DAY PROCLAMATIONS of His Excellency Wilbur L. Cross, Governor of the State of Connecticut, 1931-1939. 1963. 56pp. Limited to 1,000 copies illustrated with a portrait frontispiece. This copy inscribed by St. Onge, dated March 9, 1964. Gilt-stamped blue calf. A.e.g. (Massmann 22; Bradbury, p. 253). (2 5/8 by 1 7/8; 67x47mm). \$150
32. SIR WINSTON S. CHURCHILL: HONORARY CITIZEN OF THE UNITED STATES OF AMERICA by Act of Congress April 9, 1963. 1963. 30pp. First edition. One of 1,000 copies. With a black & white portrait frontispiece of Winston Churchill. Includes President Kennedy's remarks regarding Churchill's honorary citizenship as well as Churchill's letter to JFK, in which he speaks of the United States as a "mighty and benevolent nation." Bound in full red morocco, with gilt lettering and ornament. A.e.g. (Massmann 23; Bradbury, p. 253). (2 7/16 by 1 5/8; 62x42mm). \$95
33. — Another copy. Second edition. One of 1,500 copies. (Massmann 23a). \$75
34. SWANN, THOMAS BURNETT. Alas, in Lilliput. 1964. 61pp. One of 500 copies. Brief poems, including several haiku, by Thomas Burnett Swann, a writer known primarily for his science fiction and fantasy novels, including the Minotaur and Latium trilogies. Gilt-stamped blue calf, with small spot to back cover. A.e.g. (Massmann 24; Bromer/Edison, pp. 156-158; Bradbury, p. 253). (2 3/8 by 1 3/4; 61x44mm). \$125
35. THOMAS JEFFERSON ON SCIENCE AND FREEDOM. The Letter to the Student William Greene Munford, June 18, 1799, with a Foreword by Julian P. Boyd. 1964. 60pp. One of 1,000 copies. Illustrated with a profile portrait of Jefferson as the frontispiece. Full green calf, gilt-stamped with the title and Thomas Jefferson's initials. A.e.g. (Massmann 25; Bradbury, p. 253). (2 5/8 by 1 7/8; 67x47mm). \$100
36. MAGNA CARTA OF KING JOHN AD 1215. 1965. 70pp. One of 1,250 copies, this one signed by St. Onge. Illustrated with a frontispiece of the Arms of King John. Printed in Holland by Enschedé in Eric Gill's Perpetua type. Bound in beige leather with gilt-stamped title and blind-tooled decorative border on the front cover. A.e.g. With the bookplate of Stanley Marcus on the front paste-down. (Massmann 26; Bradbury, p. 254). (2 7/8 by 2 1/16; 73x52mm). \$175
37. THE INAUGURAL ADDRESS OF LYNDON BAINES JOHNSON, President of the United States, Delivered at the Capitol, Washington, January 20, 1965. (1965). 36pp. One of 2,500 copies. With a photographic portrait of Johnson tipped-in as a frontispiece. Gilt-stamped turquoise calf. A.e.g. (Massmann 27; Bradbury, p. 254). (2 11/16 by 1 7/8; 67x47mm). \$50



38. THE AUTOBIOGRAPHY OF ROBERT HUTCHINGS GODDARD, Father of the Space Age, Early Years to 1927. 1966. 85pp. One of 1,926 copies, printed to commemorate the fortieth anniversary of the launching of the first liquid-propellant rocket from Auburn, Massachusetts on March 15, 1926. This copy is inscribed by St. Onge at publication, dated November 30, 1966. Bound in full blue calf, gilt-stamped with the title and a profile portrait of Goddard. A.e.g. Together with an autograph letter, signed, from St. Onge to Sam Murray. The note, on a half-sheet of St. Onge's bill head, tells Murray the news that a copy of the book was flown

to the moon with Buzz Aldrin on Apollo 11, and will be donated to the Goddard Library at Clark University upon its return to Earth. (Massmann 28; Bradbury, p. 254). (2 7/8 by 2 1/8; 74x55mm). \$450

39. WICKHAM, JOAN. *Saint Augustine, Florida (1565-1965)*. 1967. 86pp. One of 2,000 copies printed to commemorate Saint Augustine's quadricentennial. This copy is signed by the author, Joan Wickham. Illustrated throughout in black & white. Gilt-stamped maroon leather. A.e.g. (Massmann 29; Bradbury, p. 254). (2 7/8 by 2 1/8; 73x55mm). \$100

40. MACLEISH, ARCHIBALD. *Remarks at the Dedication of the Wallace Library, Fitchburg, Massachusetts*. 1967. 63pp. One of 1,250 copies, this one signed by St. Onge. With a tipped-in photograph of the author, Archibald MacLeish, as a frontispiece. Front cover faintly rubbed, else fine in gilt-stamped blue leather. A.e.g. (Massmann 30; Bradbury, p. 254). (2 7/8 by 2 1/16; 74x52mm). \$75

41. THOREAU'S TURTLE NEST. *From the Journal Notes of Henry David Thoreau*. 1967. 44pp. One of 1,500 copies. The text is a study of a turtle colony in Concord, 1854. With five-cent postage stamp featuring portrait of Thoreau by Leonard Baskin as the frontispiece. Forest green leather, with gilt titling and a gilt turtle on the cover. A.e.g. (Massmann 31; Bradbury, p. 254). (3 1/8 by 1 7/8; 67x48mm). \$125

42. HISTORIC AMERICAN FLAGS. 1968. 49pp. One of 2,000 copies. Illustrated with the ten stamps issued in 1968 by the United States to commemorate the flags "carried by Americans as colonists or as citizens of a new nation." Spine slightly darkened, else fine in royal blue leather. A.e.g. (Massmann 32; Bradbury, p. 254). (2 7/8 by 2 1/8; 73x54mm). \$50

43. THE EULOGY TO UNITED STATES SENATOR ROBERT F. KENNEDY, by his Brother United States Senator Edward M. Kennedy. (1968). 27pp. One of 2,000 copies with a portrait frontispiece. Gilt-stamped dark green calf. A.e.g. (Massmann 33; Bradbury, p. 254). (2 5/8 by 1 7/8; 68x47mm). \$50

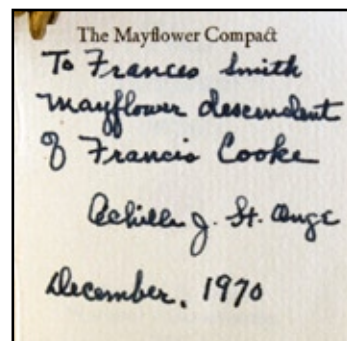
44. THE INAUGURAL ADDRESS OF RICHARD MILHOUS NIXON, President of the United States. Delivered at the Capitol, Washington, January 20, 1969. (1969). 45pp. One of 1,500 copies with a photographic frontispiece of Nixon. Gilt-stamped blue leather. A.e.g. (Massmann 34; Bradbury, p. 254). (2 5/8 by 1 13/16; 68x46mm). \$40

45. — Another copy, with prospectus laid in. \$40

46. MCCORD, DAVID. *Notes from Four Cities, 1927-1953*. 1969. 67pp. One of 1,500 copies. This copy has been inscribed twice by the author upon publication, once to Ivan Sandrof, first president of the National Book Critics Circle, and then, when McCord realized he had already sent a copy to Sandrof, to author and editor Dale Warren. Three essays on travel by McCord, Boston's famous literary figure. Gilt-stamped brown leather. Bookplate of Stanley Marcus to front paste-down. A.e.g. (Massmann 35; Bradbury, p. 254). (2 11/16 by 1 13/16; 68x45mm). \$150

47. BERNARD, KENNETH A. *Abraham Lincoln. The Song in his Heart*. 1970. 64pp. One of 1,500 copies, with frontispiece portrait of Lincoln. This copy is signed by St. Onge. Contains anecdotes and an essay on Lincoln's taste in music, a man who wept at patriotic hymns. Green leather with gilt-stamped Lincoln portrait to front board. (Massmann 36; Bradbury, p. 254). (2 15/16 by 2 1/8; 75x55mm). \$100

48. MOODY, ROBERT E. *The Mayflower Compact*. 1970. 43pp. One of 1,000 copies printed for the 350th anniversary of the landing of the Pilgrims at Plymouth. Inscribed at publication by St. Onge to Frances Smith, Mayflower descendent of Francis Cooke. Illustrated with two tipped-in commemorative stamps honoring the Mayflower, one issued by Great Britain, the other by the United States. Cream-colored leather with



a red inlay gilt-stamped with the title and the Mayflower. A.e.g. (Massmann 37; Bromer/Edison, pp. 156-158; Bradbury, p. 254). (2 15/16 by 2 1/16; 75x53mm). \$200

49. THE DECLARATION OF INDEPENDENCE. 1970. 52pp. First edition. One of 1,000 copies. Full blue crushed levant morocco, only the title stamped in gilt to front cover. A.e.g. (Massmann 38; Bradbury, p. 254). (2 9/16 by 1 7/8; 65x47mm). \$65

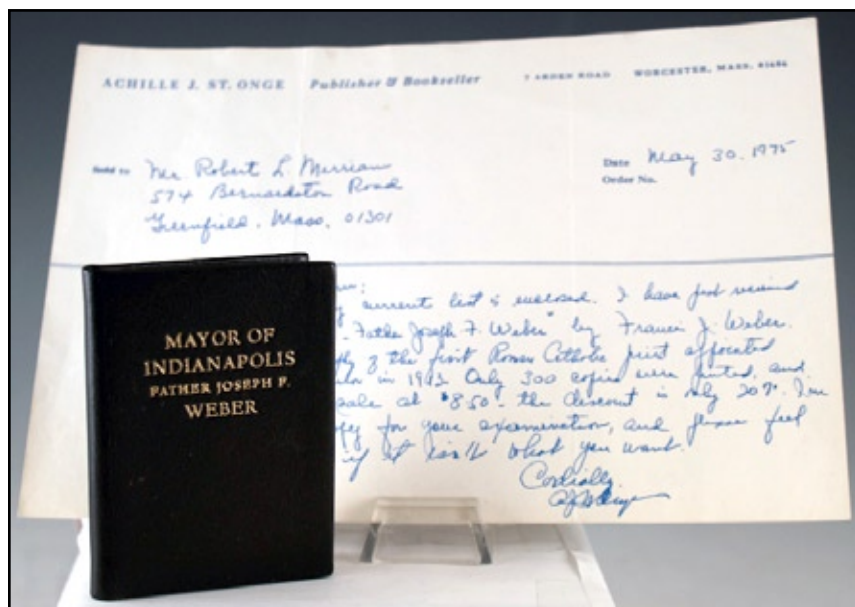
50. — Another copy. The American Revolution Bicentennial edition. Signed by St. Onge. Full blue morocco, with the Seal of the United States stamped in gilt on the front cover. Stanley Marcus's copy, with his bookplate to front paste-down. A.e.g. (Massmann 38a; see photograph in Bromer/Edison, p. 158). \$100

51. SWINBURNE, A. C. Shelley. 1973. 23pp. First edition. One of 500 copies, this one signed by St. Onge. Two elegies about one poet by another, written during the 1830s while Swinburne was at Oxford and found in his undergraduate notebook. Gilt-stamped red morocco. Stanley Marcus's copy, with his bookplate. A.e.g. (Massmann 39; Bradbury, p. 255). (2 11/16 by 1 7/8; 68x47mm). \$125

52. O'NEILL, EUGENE. The Last Will and Testament of an Extremely Distinguished Dog. 1972. 26pp. One of 1,000 copies, this one signed by St. Onge. The great playwright's whimsical epitaph to his Dalmatian, Blemie. With a black & white frontispiece portrait of O'Neill and his dog. Bound in full tan calf, with gilt titling to the front cover as well as a Dalmatian tooled in blind. A.e.g. (Massmann 40; see Bromer/Edison, pp. 156-158; Bradbury, p. 255). (2 15/16 by 2 1/8; 75x54mm). \$125

53. THE SERMON ON THE MOUNT FROM THE GOSPEL OF ST. MATTHEW, CHAPTERS 5, 6, 7. 1973. 55pp. One of 1,500 copies printed. With large ornamental initials in red. Gilt-stamped red morocco. A.e.g. (Massmann 41; Bradbury, p. 255). (2 11/16 by 1 7/8; 68x48mm). \$65

54. TATHAM, DAVID. Robert Frost's White Mountains. 1974. 36pp. One of 500 copies. Includes a ten-cent Frost commemorative stamp tipped-in as the frontispiece. A thoughtful essay about the influence of New Hampshire's White Mountains on the poet's work. With illustrated endpapers depicting a view of the mountains. Gilt-stamped green leather. Prospectus laid in. A.e.g. (Massmann 42; Bradbury, p. 255). (2 5/8 by 1 7/8; 68x46mm). \$95



55. WEBER, MSGR. FRANCIS J. Mayor of Indianapolis: Father Joseph Weber. 1975. 26pp. One of 300 copies, making this one of the rarer St. Onge titles. This copy includes an ALs dated May 30, 1975 from St. Onge to bookseller Robert Merriam explaining the limitation and price of this particular title. Portrait frontispiece tipped in to this

biography of the first Roman Catholic priest to be appointed mayor. Black leather with gilt title. A.e.g. (Massmann 43; Bradbury, p. 255). (2 7/8 by 2 1/8; 73x54mm). \$375

56. CALIFORNIA ON UNITED STATES POSTAGE STAMPS, by Francis J. Weber. 1975. 65pp. One of 1,500 copies, this one with the prospectus and a typed letter and order form, signed by St. Onge, laid in. With the 1969 U.S. postage stamp honoring California's Bicentennial tipped in as a frontispiece. Illustrated with numerous black & white reproductions of postage stamps. Gilt-stamped blue leather. A.e.g. (Massmann 44; Bradbury, p. 255). (3 5/16 by 2 1/4; 84x58mm). \$100

57. BEAMER, ESTHER K. *The Essence of Aspen*. 1976. 63pp. One of 1,000 copies, this one signed by St. Onge. A collection of epigrams in tribute to the author's home, Aspen, Colorado. Printed in blue and bound in full blue calf with silver titling, the book was designed "to remind the reader of the essence of winter time in Aspen: the clear blue skies, the very white snow, and the silvery icicles." All edges silver. (Massmann 45; Bromer/Edison, pp. 156-158; Bradbury, p. 255). (2 15/16 by 2; 74x51mm). \$125

58. THE ADDRESSES OF HER MAJESTY QUEEN ELIZABETH II. *Delivered at Westminster Hall and Guildhall on the Occasion of Her Silver Jubilee, 1952-1977*. 1977. 24pp. One of 1,000 copies of this, St. Onge's final book. This copy includes an autograph postcard from St. Onge to Anne Bromer describing the production of the book, as well as a TLs announcement and order form. Designed and printed at the Stanbrook Abbey Press, with a color frontispiece portrait of the queen photographed by Peter Grugeon. Edges of boards faintly sunned, else fine in blue leather with a lion and a unicorn gilt-stamped on the boards after a design by Sydney M. Cockerell and Joan Tebutt. A.e.g. (Massmann 46; Bradbury, p. 255). (2 3/4 by 1 7/8; 68x47mm). \$225



59. [TUDOR, TASHA]. *The Night Before Christmas* with two original watercolors. (1962). 28ff. First issue. Illustrated in full color by Tasha Tudor. Fine in gilt-titled red leather, with a pictorial dust jacket, which shows a bit of faint creasing and edgewear. A.e.g. Together with *The Night Before Christmas*. One of 1,200 copies in the rare gilt-stamped, brick-colored cloth binding. Some bleeding from cloth onto endpapers and loss of gilt on edges, otherwise fine. Also together with two original watercolors by Tasha Tudor: the illustration showing the children "snug in their beds," and the frontispiece and title-page spread with the holly borders. The title page shows the title as "A Visit from St. Nicho-



las" printed by the "Jenny Wren Press" instead of Achille J. St. Onge, as published. All housed together in a buckram and leather slipcase. (Massmann VIII). (3 5/8 by 2 5/8; 93x67mm). \$3,750

60. [\[TUDOR, TASHA\]](#). *The Twenty Third Psalm*. Worcester, MA, Achille J. St. Onge, (1965). (12)ff. First edition, first issue with the dedication page. Illustrated in full color by Tasha Tudor. A fine copy in gilt-stamped green leather with very lightly toned pictorial dust jacket. A.e.g. (Massmann XIII). (3 11/16 by 2 11/16; 92x66mm). \$135

61. [MASSMANN, ROBERT E.](#) *Bibliomidgets of Achille J. St. Onge: A Memorial and a Bibliography*. (New Britain, CT), Robert E. Massmann, 1979. 84pp. One of 1,000 copies, with a portrait of St. Onge tipped in as a frontispiece. A bibliography of the forty-six miniature and several larger books published by St. Onge, with notations of issue points. Red gilt-stamped leatherette, with a matching paper chemise. (2 5/16 by 2; 59x51mm). \$125

